

Theatre BFA

Performance Emphasis: 78 Units

ALL EMPHASES TAKE BFA CORE

			<u>UNITS</u>	<u>YR/SEM</u>	<u>GR</u>
1.	Theatre-110	Introduction to the Theatre	4	_____	_____
	Theatre-120	Introduction to Acting	3	_____	_____
	Theatre-225	Script Analysis	3	_____	_____
	Theatre-251	Introduction to Technical Theatre	4	_____	_____
	Theatre-252	Introduction to Theatrical Design	3	_____	_____
2.	Theatre-204	Practicum - Stagecraft	1	_____	_____
3.	Theatre-206	Practicum - Costuming	1	_____	_____
4.	Theatre-242	Stage Makeup	2	_____	_____
	Theatre-332	Directing I	3	_____	_____
5.	4 of 5 Theatre History courses: (Grade of "B" or better in the writing portion of one of the following courses excluding Theatre-369 for writing proficiency requirement)		12		
	Theatre-346	Survey of Modern Drama (3 u.)		_____	_____
	Theatre-369	Multicultural Drama of the United States (3 u.)		_____	_____
	Theatre-471	History of Theatre Through 1550 A.D. (3 u.)		_____	_____
	Theatre-472	Theatre History and Drama: 1550 to 1830 (3 u.)		_____	_____
	Theatre-478	Contemporary Drama (3 u.)		_____	_____
	PERFORMANCE EMPHASIS Also requires the following:				
6.	Theatre-230	Movement for the Actor	3	_____	_____
	Theatre-328	Vocal Production and Stage Speech	3	_____	_____
	Theatre-325	Improvisational Drama	3	_____	_____
7.	Theatre-220	Acting: Analysis and Performance	3	_____	_____
	Theatre-320	Acting: Problems of Style	3	_____	_____
	Theatre-422	Acting for the Camera	3	_____	_____
8.	Theatre-215	Auditioning	3	_____	_____
9.	Dance-141	Contemporary Dance Technique I	2	_____	_____
10.	6 units from the following Practicums and Production Practicums:		6		
	Theatre-201	Acting (.5-2 u.)		_____	_____
	Theatre-202	Directing (.5-2 u.)		_____	_____
	Theatre-209	Theatre Tour (.5-2 u.)		_____	_____
	Theatre-210	Laboratory in Playwriting/Theatre Criticism (1-2 u.)		_____	_____
	Theatre-300	Summer Theatre Production (1-6 u.)		_____	_____
	Theatre-301	Acting (2 u.)		_____	_____
	Theatre-312	Directing (2 u.)		_____	_____
11.	Theatre-499	Senior Project	3	_____	_____
12.	In consultation with your adviser, 10 units from the following courses:		10		
	Theatre-230	Movement for the Actor (3 u.)		_____	_____
	Music-177	Class Voice I (1 u.)		_____	_____
	Dance-244	Contemporary Dance Techniques II (2 u.)		_____	_____
	Dance 243	Improvisation/Sound (2 u.)		_____	_____
	Dance-330	Performance Art (3 u.)		_____	_____
	Dance-348	Contemporary Dance Techniques III (2 u.)		_____	_____
	Comm-230	Radio Practicum (1 u.)		_____	_____
	Comm -231	Practicum in Television Production (1 u.)		_____	_____
	Comm-234	Electronic Media Announcing (3 u.)		_____	_____
	Comm-238	Video Production I: Fundamentals of Video (3 u.)		_____	_____
	Comm-331	Practicum in Production and Directing for Television (1-3 u.)		_____	_____
	English-404	Shakespeare (3 u.)		_____	_____
	English-405	Shakespeare (3 u.)		_____	_____
	Or other courses approved by the department				

All students must complete at least 2 Art (GA) units outside their major department in the college, in addition to the 3 unit World of the Arts course (GENED 110).